

LA MERCÈ I EN JOAN

Sardana dedicada als organitzadors de l'Aplec de St. Pere de Ribes.

Estrenada a Sant Pere de Ribes, 08/11/1997

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

LA MERCE I EN JOAN

Xavier Forcada i Carreras

Flabiol 2 3 4 5 6 7 solo

1er. Tible *f* *mf* *p* *mf*

2ón. Tible *f* *mf* *p*

1er. Tenora *f* *mf* *p*

2ón Tenora *f* *mf* *p*

1er. Trompeta *f* *mf* *p*

2ón. Trompeta *f* *mf* *p*

3er. Trompeta *f* *mf* *p*

1er. Trombó *f* *mf* *p*

2ón. Trombó *f* *mf* *p*

1er. Fiscorn *f* *mf* *p*

2ón. Fiscorn *f* *mf* *p*

C. Baix *f* PIZZ ARC PIZZ ARC *p*

Flabiol *tr* 9 10 11 12 13 14

1er. Tible

2ón. Tible

1er. Tenora *mf* *cant*

2ón Tenora

1er. Trompeta

2ón. Trompeta *p*

3er. Trompeta *p*

1er. Trombó *p*

2ón. Trombó *p*

1er. Fiscorn *mf* *cant*

2ón. Fiscorn

C. Baix *ARC* *p*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Flautabiol 50 51 52 53 54

1er. Tible

2ón. Tible

1er. Tenora

2ón Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mf

p

p

1er. Tible

solo

2ón. Tible

1er. Tenora

2ón Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Tronbó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

p

62 63 64 65 66 solo

1. Tíbiol

1er. Tíble
mp

2ón. Tíble

1er. Tenora

2ón Tenora

1er. Trompeta
mp

2ón. Trompeta
mp

3er. Trompeta

1er. Trombó
mp

2ón. Trombó
p

1er. Fiscorn

2ón. Fiscorn

C. Baix
p
PIZZ

mf

68 69 70 solo 71 72

Violoncel·la

1er. Tible

2on. Tible

1er. Tenora

2on Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

1er. Tronbó

2on. Tronbó

1er. Fiscorn

2on. Fiscorn

C. Baix

mf

p

p

Flabiol 74 solo 75 76 77 78 solo

1er. Tible

2ón. Tible

1er. Tenora

2ón Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

mf

mf

mf

mf

Detailed description: This is a page of a musical score for measures 74 through 78. The score is for a 14-piece orchestra. The Flabiol part has a solo in measure 74. Measures 75 through 78 are marked with a *mf* dynamic for the Tible, Tenora, and Trompeta parts. The Trombó and Fiscorn parts have a consistent rhythmic pattern. The C. Baix part has a final note marked ARC in measure 78.

79 biol 80 81 82 83 84 85

D

1er. Tible

2ón. Tible

1er. Tenora

2ón Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Tronbó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

PIZZ

ARC

PIZZ

mf

mp

f

ff

Detailed description: This is a page of a musical score, measures 79 to 85. The key signature has one sharp (F#). The score is for a 12-piece orchestra. The parts are: 1er. Tible (Flute), 2ón. Tible (Oboe), 1er. Tenora (Clarinet), 2ón Tenora (Bassoon), 1er. Trompeta (Trumpet), 2ón. Trompeta (Trumpet), 3er. Trompeta (Trumpet), 1er. Tronbó (Trombone), 2ón. Trombó (Trombone), 1er. Fiscorn (Horn), 2ón. Fiscorn (Horn), and C. Baix (Percussion). The percussion part includes PIZZ (Pizzicato) and ARC (Arco) markings. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score shows a crescendo from measure 80 to 83, followed by a change in dynamics and a final measure (85) with a forte dynamic.

86biol 87 88 89 90 91 92

1er. Tible

2ón. Tible

1er. Tenora

2ón Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Tronbó

2ón. Tronbó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 86 through 92. The instruments are arranged in the following order from top to bottom: 1st Flute (1er. Tible), 2nd Flute (2ón. Tible), 1st Oboe (1er. Tenora), 2nd Oboe (2ón Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), 1st Trombone (1er. Tronbó), 2nd Trombone (2ón. Tronbó), 1st Horn (1er. Fiscorn), 2nd Horn (2ón. Fiscorn), and C. Bass (C. Baix). The key signature is one sharp (F#). Measures 89 and 90 are bracketed together. The notation includes various note values, rests, and phrasing slurs.

93 Abiol 94 95 96 97 98 99 100

1er. Tible

2ón. Tible

1er. Tenora

2ón Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Tronbó

2ón. Tronbó

1er. Fiscorn

2ón. Fiscorn

C. Baix

f

ff

f

This musical score page contains measures 94 through 100. The instruments are arranged in ten staves: Abiol (top), 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, 1er. Tronbó, 2ón. Tronbó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix (bottom). The key signature has one sharp (F#). Measure 94 begins with a forte (*f*) dynamic. Measures 96-97 feature a fortissimo (*ff*) dynamic. Measures 98-99 feature a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or sixteenth notes. The piece concludes with a double bar line and repeat dots at measure 100.

musical score for Flabiol, titled "LA MERCE I EN JOAN" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 77 measures. It features various dynamics (f, mf, p, solo, tr), articulations (accents, slurs), and fingerings (4, 3, 2, 10, 8, 2). Rehearsal marks A, B, C, and D are present. The piece ends with a double bar line and a repeat sign.

23 x 77

6/8

f *mf* *p* *p*

p *mf* *p*

mf *mf* *solo* *mf*

mf *solo* *mp* *f*

mf *mp* *mf* *f*

mf

A 2 4

B 8 *solo*

C 12

D 1

23 x 77

musical score in 2/4 time, key of D major (one sharp).

The score consists of six staves of music, featuring various dynamics and articulations:

- Staff 1: *f*, *mf*, *p*. Includes a repeat sign and a section marker **A** with a measure count of 2.
- Staff 2: *p*, *mf*. Includes a measure count of 2.
- Staff 3: *p*, *mf*. Includes a section marker **B** with a measure count of 6.
- Staff 4: *mp*, *mf*, *mf*. Includes measure counts of 6, 16, and 12, and a section marker **C**.
- Staff 5: *mp*, *mf*, *f*. Includes a section marker **D** with a measure count of 1.
- Staff 6: Ends with a double bar line and the number 23 x 77.

musical score for 1st Tenor part of "LA MERCE I EN JOAN" by Xavier Forcada i Carreras. The score is in G major (one sharp) and 2/4 time. It consists of seven staves of music with various dynamics and performance markings.

Key markings and dynamics include:

- Staff 1:** *f*, *mf*, *p*, *mf*, *A*, *A* cant
- Staff 2:** *mf*, *4*
- Staff 3:** *p*, *mf*, *4*, *B* cant
- Staff 4:** *8*, *cant*, *mf*
- Staff 5:** *8*, *C*, *12*, *mf*, *mp*
- Staff 6:** *mf*, *f*, *D*
- Staff 7:** *23 x 77*

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. It includes dynamic markings (f, mf, p, mp), articulation (accents), and repeat signs. Section markers A, B, C, and D are placed above the staves. Measure numbers 1, 4, 7, 12, and 16 are indicated. The key signature has one sharp (F#) and the time signature is 2/4. The piece ends with a double bar line and repeat dots.

7 staves of music for 1st Trumpet.

Key signature: D major (two sharps). Time signature: 2/4.

Section markers: A, B, C, D.

Rehearsal marks: 3, 4, 6, 9, 23 x 77.

Dynamics: *f*, *mf*, *p*, *mp*.

Articulation: accents, slurs.

Repeat signs: double bar lines with dots.

8 staves of music for Trompete 2. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various dynamics (f, mf, p, mp), articulations (accents, slurs), and repeat signs. Section markers A, B, C, and D are placed above specific measures. Fingerings 3, 2, 6, 3, 4 are indicated. The piece concludes with a double bar line and the instruction "23 x 77".

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *mf*, *p*, and *mp*. There are repeat signs and first/second endings marked with letters A, B, and C. Fingerings are indicated by numbers 3, 4, and 8. The piece concludes with a double bar line and repeat dots.

7

f

8

mf

p

p

A

p

mf

p

mp

6

mp

mf

p

6

p

mp

mf

p

C

4

mp

D

mf

f

23 x 77

musical score for 1st Físcorn part of "LA MERCE I EN JOAN" by Xavier Forcada i Carreras. The score is in 2/4 time and consists of 77 measures. It features four systems of staves, each with a vocal line (cant) and a piano accompaniment. Dynamics include *f*, *mf*, *p*, and *ff*. Rehearsal marks A, B, C, and D are present. The score ends with a double bar line and the number 23 x 77.

2 4 A

f *mf* *p*

mf *p*

B 4 2

mf *p*

6 *p* *mp* *p*

4 C 2 *p*

D

mp *mf* *ff* *f*

23 x 77

PIZZ ARC PIZZ ARC A ARC

f *mf* *p* PIZZ *p* PIZZ

mf solo B ARC *p*

mf PIZZ *p*

mf *p* C

PIZZ

p ARC PIZZ ARC PIZZ D

mp *mf* *ff* *f*